

# The Epoch Times

## Fashion Week Disappointments and Delights

By Miriam Silverberg

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NEW YORK—The last time Nedret Taciroglu, a designer from Turkey, showed her collection, I raved about it. I thought the clothes were stunningly beautiful and eminently wearable. This time, unfortunately, I was not so impressed.

Many of her dresses have asymmetrical hems with the back dragging on the floor and the front so short that they look like rompers. In fact, many of her dresses (if you can call them dresses) are so short they do resemble rompers or babydolls. Actually, they would be fine for doing the can-can.

There was one short, white sequined number with shoulders so wide that it looked like a costume from "Star Trek." There was another dress with wide, thick swirls of fabric on the bodice which made the model look pregnant. What was Taciroglu thinking? No woman is thin enough to wear that. Many of the dresses had swirls of fabric on the side, but these were no girlish ruffles. These were for man-eaters.

Taciroglu did bring out one number—a long, pale blue chiffon with flowers sewn on that I loved. And while this was very wearable and beautiful, it was the exception that proved the rule.

I was lucky enough to catch a showing by Walid Atallah of Dubai and thought his clothes were stunning. I was not alone in thinking this as the audience went wild. His clothes are truly beautiful and wearable. I preferred his long dresses which, while glittery, were always in good taste and never veered into costumes.

Atallah showed a number of yellow dresses with purple accents. There were purple flowers, beading, and jewels. My favorite of all was a long black-and-white strapless with a black-and-white print skirt. So beautiful.

He showed a number of bridal gowns that looked fit for a real-life princess. These all had huge trains and gold beading on the bodice, and the brides wore tiaras to complete the princess look.

*Miriam Silverberg is a freelance journalist and owner of Miriam Silverberg Associates, a boutique publicity firm in Manhattan.*

*She may be reached at [silverbergm@mindspring.com](mailto:silverbergm@mindspring.com)*

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