

Diary of a Labellover by A. Fashionista

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couture fashion week - edwing d'angelo

To the beat of a drum 'n' bass dj, **Edwing D'Angelo** opened Couture Fashion week slightly off schedule but with a show that was definitely worth the wait. This Colombian-born designer took evening wear to whole new level. His chosen color palette? White. And while he used a variety of fabrics, whether it be linen, cotton, satin or leather, he brilliantly intertwined them with hues of red and blue and of course black.

What I enjoyed the most was that his women's collection was feminine but v. structured and modern. There was a yin/yang theme to the way he designed. From the palette to the silhouette - form fitting on top, blousing out at the bottom, the entire collection flowed. Innovation in design was in the details - whether it be the ruffles at the hem of an asymmetrical blouse or adding side panels into the hip of a dress, still making it feminine and flattering were the highlights of the show. Not to be overlooked of course, was his modern take on menswear. I loved how he elaborated on a tailored look with a bit of sequins. He wasn't afraid to take risks. In contrast, he kept his suits clean and simple with just a stripe of color for a detail effect.

After viewing the collection it is easy to understand why so many celebrities want to be dressed by Edwing D'Angelo. He is a designer who uses his creativity and superior craftsmanship to highlight the finer details, accentuating the best features of his client.





http://diaryofalabellover.typepad.com/cheese_sandwich_diaries/2008/09/couture-fashion-week---edwing-dangelo.html