

# The **Epoch** Times

## Speaking of Fashion

### **Spring 2009**

By Miriam Silverberg

Special to The **Epoch** Times Sep 24, 2008

There is so much written about the top American designers who show in the tents at Bryant Park. I thought I'd write about some fairly unknown American and foreign designers who show in hotels around town. Some of these designers should not be unknown for long because they are surprisingly talented. Others not so.

The main problem among many of the Egyptian, Turkish, and Eastern European designers is that their clothes would look much more at home on a show girl in Las Vegas.

I'm thinking particularly now of **Soucha Couture** of Egypt whose costumes are extraordinary, but as I say, I can't think of where they could be worn. What fabric there is (and there's very little) is completely transparent, so underwear is out.

**Laura Williams** from the U.S., does clothes that are absolutely beautiful and highly wearable. You should definitely be hearing more of her.

**Ann Spoyer's** clothes show off her Indian heritage. A few of her dresses look garish because of the "high" color combination. The others are quite lovely, but be warned—they are so definitely Indian-influenced that anyone wearing them will be asked whether they were bought in India.

**Edwing D'Angelo** of the U.S. designs clothes for both men and women. His women's clothes are quite lovely and wearable, using a lot of white satin. He showed high-waisted pants which look refreshing after so much low-rise. Unfortunately, his men's clothes also use white satin, which makes them look like costumes and not wearable suits. D'Angelo also puts a metallic finish on his men's clothes, which seals their fate as costumes suitable for the stage and not the street. Offhand, I don't know of any designer besides Ralph Lauren who does both men's and women's clothes equally well.

There is an absolutely charming designer by the name of **Prince William III** from France and the U.S. He does mostly clothes for men with a few pieces for women, which are almost an after thought. How shall I describe them? The man he designs for is flamboyant, a peacock, and an exhibitionist not afraid to be noticed—just like the designer himself. Imagine loose Bermuda shorts in bright, busy red plaids with yellow vests, green jackets, and a purple handkerchief and you've pretty much got it. On him it looks great, but I don't think too many other men could pull it off.

It's been a very interesting fashion week.

*Miriam Silverberg owns a boutique publicity firm in Manhattan and is a freelance writer. She may be reached at [silverbergm@mindspring.com](mailto:silverbergm@mindspring.com).*

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