

Andres Aquino goes Waltz Darling and Lion King too.

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Photography by Seana Cavanagh.

Saturday's production of **Andres Aquino** couture show (the man behind the **Waldorf Astoria's Couture Fashion Week**) *was like spending an afternoon in some Viennese majestic courtyard sipping tea and then a languorous walk over to the wild side with African, theatrical induced sensibilities*. If one had a cigarette at their side one wouldn't have thought Andres would have minded...



Andre's girls started their evening on the prowl, *willfully gesticulating tre feminine sensibilities, vibrantly colored silk chamois, pale ambers and congruent lilacs*. Waltzing in tune to the idea in Andre's mind one was want of believing that they had just arrived at a turn of the century Viennese production, ensconced in whimsical delight and puffed waists reminiscent of a bell pepper.

The bodice look that started at the opera then continued itself to the next part of the majestic show at hand with muscle clad men delivering **Sheba** of the gods prowess. Aware that we were in a Lion Kings like production the audience allowed themselves *to absorb the painted masks, the soundtrack, the cascading beads, the embroidered tunics and the vibrant prune colored saris*. If only the Raj had been present Simba would have been heralded, but all in all an inspiring show, and a

thunderous audience applause.



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